

About the Presenter

Suzannah Scott-Moncrieff MA, MT-BC, LCAT, has a private music psychotherapy practice in New York City working with adult individuals, couples, and groups as well as providing supervision for professional music therapists. She also facilitates music therapy for young adults with intellectual disabilities in a special education setting. Suzannah is adjunct faculty in the music therapy department at New York University, and a clinical supervisor for Level 1 and 2 Guided Imagery and Music trainees at Anna Maria College in Massachusetts. In the last year she has been invited to speak on the subject of the client-music relationship at EWAH Womans University in Seoul, Korea and as keynote speaker at the Atlantic Association for Music Therapy in Canada.

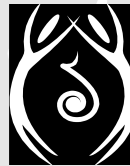


About NJAMT

The New Jersey Association for Music Therapy is made up of music therapists, students of music therapy and those affiliated with our profession.

Our primary goals are to provide opportunities for professional growth and educate the community about music therapy. NJAMT builds relationships between music therapists and New Jersey legislators, employers, other professionals, caregivers, and consumers. As part of its educational mission, NJAMT's well-attended annual workshops have featured highly regarded music therapists.

For more information about NJAMT visit www.njmusictherapy.org or the MAR at www.mar-amta.org

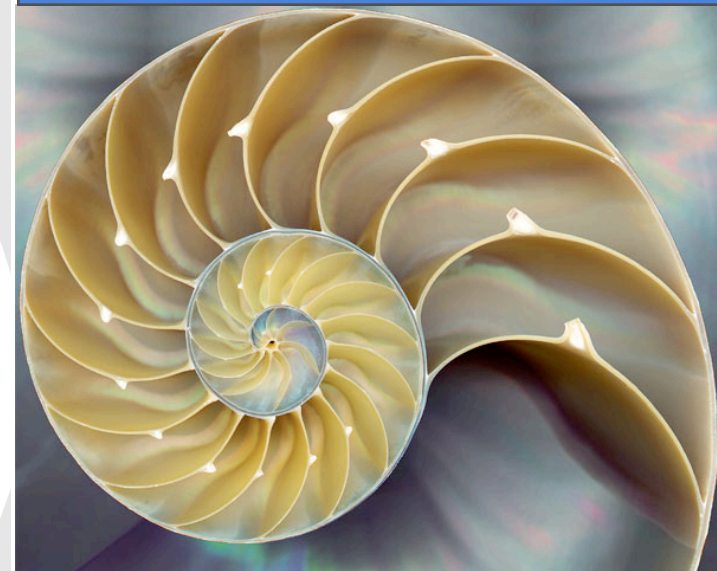


“Surrendering to the Music: Receptive Attitudes that Transform the Therapist and the Client,” is approved by the CBMT for 5 CMTE credits. Credits awarded by CBMT are accepted by the NBCC. The MAR/AMTA #P065 maintains responsibility for program quality and adherence to CBMT policies and criteria.

The New Jersey Association for
Music Therapy Presents

Surrendering to the Music: *Receptive Attitudes that Transform the Therapist and the Client*

*Presented by
Suzannah Scott-Moncrieff,
MA, MT-BC, LCAT*



Sunday, October 21st, 2012

CMTE Description

Developing a deep relationship to music is an essential resource for music therapists, both for their personal wellbeing and for their clinical practice. This training will help the participants explore their own relationship to music, including any history of “musical woundedness,” and provide experiences that deepen their listening and receptivity skills in service of themselves and their clients. Discussion will focus on the idea that it is the music therapist’s primary role to bring their clients into a deeper relationship with music.

This training is applicable for all music therapists, educators, and students, regardless of their theoretical-orientation, their population-focus, or the age-range of their clients.

Learning Objectives

1. Participants will gain a deeper awareness of their own receptivity toward music, and develop their presence and listening skills through receptive and active music experiences.
2. Participants will discuss implementation of goals related to clients’ relationship to music.
3. Participants will be able to identify different levels of receptive listening in their clients.
4. Participants will learn to organize and structure sessions toward deepening their clients’ receptivity to the music.
5. Participants will discuss the importance of providing music therapy experiences that address clients’ ability to use music independently for self-care.
6. Participants will learn how the Guided Imagery and Music therapeutic model can inform understanding of client listening experiences, and how active listening can achieve intra-personal goals.

Agenda

9:30	Registration & Light Refreshments
10:00	Keynote Part 1
12:10	Lunch
12:40	Keynote Part 2
2:40	Post-Test
3:00	NJAMT Member Meeting

This CMTE Workshop will take place at:

Matheny Medical & Educational Center
Robert Schonhorn Arts Center
65 Highland Ave,
Peapack, NJ 07977

For Directions Please Visit
www.matheny.org/matheny_directions.htm

**Because Matheny is rather secluded, there are few places to purchase food in the area. If you do not purchase the optional sandwich lunch, please bring a bag lunch with you.

Registration

Please Print and mail, or NJAMT members may email their information to:
vicepresident@njmusictherapy.org

<input type="checkbox"/> NJAMT Member	Free
<input type="checkbox"/> Non-NJAMT Member	\$80.00
<input type="checkbox"/> Lunch (Optional)**	\$5.00

Total _____

Name

Street Address

City

State

Zip

Phone

Email

CBMT #

Refund policy: Cancellations made by October 19th will be entitled to a full refund. No refunds will be given after this date or for no-shows on the day of the workshop.

Please make checks payable to NJAMT and mail to:

Gregory Perkins
44 Maple Ave, Apt. 3E
Morristown NJ 07960

